



# SHOW BOOK

# **1. KINGDOM OF PERCIVAL**

IN THE KINGDOM OF PERCIVAL,  
WE LIVE HAPPY AND FREE.  
UNDER RULE OF THE MONARCHS,  
THERE IS NOUGHT THAT WE NEED.  
BUT THE ELDEST IS SEARCHING FOR MORE;  
AND THE QUEEN IS NOT ONE WE ADORE.  
THE KINGDOM OF MANY  
HAS KING, PRINCE AND QUEEN.  
BUT IN THE KINGDOM OF PERCIVAL,  
NO PRINCESS IS SEEN.  
IS IT CASH?  
IS IT FAME?  
THAT BRINGS GIRLS FROM AFAR?  
WATCH THEM COME -  
WATCH THEM GO -  
WILL THE PRINCE FIND SOMEONE  
FOR THE KINGDOM  
OF PERCIVAL...

## **2. FOREVER**

**LORENZO:**

I'VE SEARCHED EVERY MOUNTAIN,  
I'VE SEARCHED EVERY STREAM,  
BUT I HAVE NEVER FOUND  
WHAT YOU'VE MADE ME FEEL.  
I'M NOT GOING TO QUESTION  
I WON'T WONDER WHY  
I KNEW IT THE MOMENT  
YOU WALKED IN MY LIFE

I WILL BE WITH YOU  
FOREVER  
STANDING BY YOUR SIDE  
FOREVER  
THERE'S NO NEED TO HIDE  
TOGETHER AS ONE,  
WE'LL ALWAYS BE  
HAPPY EVER AFTER  
THAT'S YOU AND ME  
I DON'T CARE WHAT THEY DO  
FOR IT WILL NOT MATTER ANYWAY  
I CHOOSE YOU ON THIS DAY  
AND FOREVER

**MELODY:**

I DON'T THINK IT'S CRAZY  
WHAT I FEEL IN MY HEART.  
WE'LL JOURNEY TO THE END  
AND TODAY THE JOURNEY STARTS.  
YOU DON'T HAVE TO WORRY,  
YOU DON'T HAVE TO FEAR  
WHENEVER DISTANCE PARTS US,  
I WILL STILL BE NEAR, AND

I WILL BE WITH YOU  
FOREVER  
STANDING BY YOUR SIDE  
FOREVER  
THERE'S NO NEED TO HIDE  
TOGETHER AS ONE,  
WE'LL ALWAYS BE  
HAPPY EVER AFTER  
THAT'S YOU AND ME  
I DON'T CARE WHAT THEY DO

FOR IT WILL NOT MATTER ANYWAY  
I CHOOSE YOU ON THIS DAY  
AND FOREVER

**BOTH:**

THROUGH OUR LIVES SEEM SO DIFFERENT,  
OUR FUTURE'S THE SAME.  
TOGETHER — THE GLORY,  
TOGETHER — THE PAIN.  
NOTHING KNOWN CAN PART US;  
NO WORD, NO THOUGHT, NO ONE.  
I'LL SWEAR MY HEART BEFORE YOU,  
UNTIL OUR LIVES ARE DONE

I WILL BE WITH YOU  
FOREVER  
STANDING BY YOUR SIDE  
FOREVER  
THERE'S NO NEED TO HIDE  
TOGETHER AS ONE,  
WE'LL ALWAYS BE  
HAPPY EVER AFTER  
THAT'S YOU AND ME  
I DON'T CARE WHAT THEY DO  
FOR IT WILL NOT MATTER ANYWAY  
I CHOOSE YOU ON THIS DAY  
AND FOREVER

### **3. NEW BREED**

#### **JAKUA:**

FROM THE DAY THAT WE WERE BORN  
WE'VE BEEN TOLD THAT WE'RE SOMEONE NEW  
WAITING FOR THE ENTERING  
THAT MAKES OUR DREAMS COME TRUE  
A JOURNEY'S COMING 'ROUND THE BEND  
AND A NEW DAY FOR US ALL  
WE WILL BE ALL WE WE WANNA BE  
AND RISE UNTO THE CALL

#### **NEW BREED:**

WE ARE THE NEW BREED OF OUR KIND  
FAR UNLIKE THE OTHERS  
NEW BREED!  
WE WILL NOT LEAVE BEHIND  
OUR SISTERS, BROTHERS  
A NEW BREED  
TO OPEN UP THE DOORS

#### **AIWA:**

FIFTEEN YEARS AND GUN, STRONG  
THERE'S NOTHING WE CAN'T DO  
WE CAN LIFT OUR VOICES UP  
AND DANCE THE WHOLE NIGHT THROUGH  
REMEMBER NOW, THIS MOMENT HERE  
BUT DON'T FORGET THE PAST  
NOW LOOK AT WHAT THE FUTURE HOLDS  
TOMORROW'S HERE AT LAST

#### **NEW BREED:**

WE ARE THE NEW BREED OF OUR KIND  
FAR UNLIKE THE OTHERS  
NEW BREED  
WE WILL NOT LEAVE BEHIND  
OUR SISTERS, BROTHERS  
A NEW BREED  
TO OPEN UP THE DOOR

## 4. IN DEFENCE OF ME

SEE ME  
HEAR ME  
BE ME  
WON'T YOU LET ME  
TOUCH ME  
TRUST ME  
HOLD ME  
OH, BELIEVE ME  
WHAT I'M SAYING TO YOU  
IS THE TRUTH THROUGH AND THROUGH  
WHAT I'M TRYING TO SAY  
IS MY HEART'S ONLY WAY

HERE I STAND BEFORE YOU AS I AM  
THE LAW THAT RULES ALL YOU IS IN THEIR HANDS  
SO, ALL I SAY TO YOU IS TURN AGAINST THE RULES  
AND LISTEN TO THE ANSWER IN YOUR HEART

KNOW ME  
SHOW ME  
HELP ME  
LET ME BE FREE  
I FEEL  
I HEAR  
I KNOW  
AND NOW I SEE  
TELL ME WHAT I MUST DO  
TO GET THROUGH TO YOU  
TELL ME WHAT I MUST SAY  
TO MELT YOUR HEARTS AWAY

HERE I STAND BEFORE YOU AS I AM  
THE LAW THAT RULES ALL YOU IS IN THEIR HANDS  
SO, ALL I SAY TO YOU IS TURN AGAINST THE RULES  
AND LISTEN TO THE ANSWER IN YOUR HEARTS

YOU CAN'T TELL ME IT'S NOT RIGHT TO BE AWAKE AT NIGHT  
AND DREAM OF A PLACE WHERE WE ARE FREE  
AND IN HARMONY

HERE I STAND BEFORE YOU AS I AM  
THE LAW THAT RULES ALL YOU IS IN THEIR HANDS  
SO, ALL I SAY TO YOU IS TURN AGAINST THE RULES  
AND LISTEN TO THE ANSWER IN YOUR HEARTS

## 5. INTERDICT

OLD POPE MISTER INNOCENT  
YOU CAN KEEP YOUR INTERDICT  
WE WILL WORSHIP THE WAY WE WANT  
JUST WATCH US PRAY AND CHANT

WHO DO WE WANT  
NOT LANGTON  
WHO DO WE WANT  
NOT LANGTON  
WHO DO WE WANT  
BISHOP GREY

WE DON'T NEED HIS INNOCENT  
JUST WATCH US PRAY AND DANCE  
KING JOHN IS RIGHT TO DEFY  
THE CLERGY AND THE PEOPLE ARE SIDE BY SIDE

WHO DO WE WANT, NOT LANGTON  
WHO DO WE WANT, NOT LANGTON  
WHO DO WE WANT  
BISHOP GREY

WE'LL WRITE OUR OWN HYMNS  
WE CAN KNEEL AND PRAY  
WE SING OUT OUR PRAISES ANY OLD DAY  
JOIN OUR CHOIR  
WE CAN PRAISE AND DANCE  
WORSHIP ANY WAY WITHOUT INNOCENCE

WHO DO WE WANT, NOT LANGTON  
WHO DO WE WANT, NOT LANGTON  
WHO DO WE WANT  
BISHOP GREY  
WHO DO WE WANT, NOT LANGTON  
WHO DO WE WANT, NOT LANGTON  
WHO DO WE WANT  
WHO DO WE REALLY WANT  
WHO DO WE WANT  
BISHOP GREY

HE CAN KEEP HIS INTERDICT  
OH MISTER INNOCENT  
KEEP BABY YOUR INTERDICT  
OH MISTER INNOCENT

## 6. PRAY I MAKE PA

PRAY I MAKE P.A. BY  
PRAY, PRAY, PRAY  
I PRAY I MAKE P.A.  
I PRAY I MAKE  
I PRAY I MAKE P.A.

PRAY, PRAY, PRAY  
I PRAY I MAKE P.A.  
I PRAY I MAKE  
I PRAY I MAKE P.A.

PRAY, PRAY, PRAY  
I PRAY I MAKE P.A.  
I PRAY I MAKE  
I PRAY I MAKE P.A.

PRAY, PRAY  
PRAY, PRAY  
PRAY, PRAY  
PRAY, PRAY

I PRAY I MAKE P.A.  
I PRAY I MAKE  
I PRAY I MAKE P.A.

MAKE P.A.



## **7. MABELS PRAYER**

OH LORD GIVE ME A SIGN  
GIVE ME A CALL ON YOUR HEAVENLY LINE  
TELL ME, OH LORD, WHAT IT IS THAT YOU WANT OF ME  
KEEP ME FROM EATIN' WHATEVER'S IN FRONT OF ME

OH LORD GIVE ME A SIGN  
OH LORD GIVE HER A SIGN  
GIVE HER A CALL ON YOUR HEAVENLY LINE  
CALL ME UP, CALL ME UP ON YOUR HEAVENLY LINE

TELL HER OH LORD, WHAT IT IS THAT YOU WANT OF HER  
TELL ME OH SAVE ME  
KEEP HER FROM EATIN' WHATEVER'S IN FRONT OF HER  
SAVE ME FROM EATIN' WHATEVER'S IN FRONT OF ME

OH LORD, GIVE ME THE ANSWER  
OOH, AH  
SAVE ME FROM BEING THE WORLD'S FATTEST DANCER  
OOH

## **8. DARK AS A WINTERS NIGHT**

WOULD YOU CLIMB THE HIGHEST MOUNTAIN,  
WOULD YOU CROSS THE WIDEST SEA?  
WOULD YOU STEP INTO A LION'S DEN  
TO SHOW YOU CARE FOR ME?  
WHEN THE SKY TURNS BLACK AND TIME STANDS STILL,  
YOU FEEL YOU'RE QUITE ALONE;  
IF YOU JUST LOOK BEHIND YOU'LL FIND I'LL BE THERE  
TO FOLLOW IN YOUR STEPS AND GUIDE YOU HOME.

WOULD YOU WALK ACROSS A DESERT,  
WOULD YOU JUMP A DEEP RAVINE?  
WOULD YOU SWIM A RAGING TORRENT  
JUST TO SAVE SOMEONE LIKE ME?  
WHEN YOU'RE TIRED AND COLD AND HUNGRY  
AND YOU FEEL THE END IS NEAR,  
IF YOU PICK UP YOUR FEET AND HOLD YOUR HEAD HIGH  
YOU'LL FIND THE WILL TO OVERCOME YOUR FEAR

WOULD YOU WALK INTO A JUNGLE  
WOULD YOU FIGHT THE FIERCEST BEAR  
WOULD YOU WALK INTO A HAUNTED HOUSE  
AND HOPE TO FIND ME THERE  
AND IF AFTER SEARCHING HIGH AND LOW  
YOU FIND YOUR STILL ALONE  
IF YOU QUICKEN YOUR PACE AND LENGTHEN YOUR STRIDE  
YOUR SURELY FIND A FRIEND TO GUIDE YOU ON

DARK IS THE WINTERS NIGHT WHEN NORTHERN WINDS BLOW COLD  
WIND BLOWN SNOW DRIFTS ACROSS YOUR PATH  
AND COVERS YOUR WAY BACK HOME  
SMILE AND THE SUN WILL SHINE AND GUIDE YOU THROUGH THE DAY  
PUT YOUR FAITH IN THE ONES YOU TRUST AND  
YOU'LL FIND YOU'RE NOT ALONE ON YOUR WAY

## 9. GET YOUR HEAD IN THE GAME

COACH SAID TO FAKE RIGHT AND BREAK LEFT  
WATCH OUT FOR THE PICK  
AND KEEP AN EYE ON DEFENCE  
GOTTA RUN THE GIVE AND GO  
AND TAKE THE BALL TO THE HOLE  
AND DON'T BE AFRAID  
TO SHOOT THE OUTSIDE "J"

JUST KEEP YOUR HEAD IN THE GAME  
JUST KEEP YOUR HEAD IN THE GAME  
AND DON'T BE AFRAID TO SHOOT THE OUTSIDE "J"

JUST KEEP YOU HEAD IN THE GAME  
YOU GOTTA GET YOUR HEAD IN THE GAME  
WE GOTTA GET OUR, GET OUR, GET OUR GET OUR HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR HEAD IN THE GAME  
WE GOTTA GET OUR, GET OUR, GET OUR, GET OUR HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR HEAD IN THE GAME  
WE GOTTA GET OUR, GET OUR, GET OUR, GET OUR HEAD IN THE GAME

COME ON, GET YOUR, GET YOUR HEAD IN THE GAME  
WE GOTTA GET OUR, GET OUR, GET OUR, GET OUR HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR HEAD IN THE GAME  
WE GOTTA GET OUR, GET OUR, GET OUR, GET OUR HEAD IN THE GAME  
WHOO!

LET'S MAKE SURE THAT WE GET THE REBOUND  
COS WHEN WE GET IT THEN THE CROWD'LL GO WILD  
A SECOND CHANCE, GOTTA GRAB IT AND GO  
MAYBE THIS TIME WE'LL HIT THE RIGHT NOTES

WAIT A MINUTE, NOT THE TIME AND PLACE  
WAIT A MINUTE, GET MY HEAD IN THE GAME  
WAIT A MINUTE, GET MY HEAD IN THE GAME  
WAIT A MINUTE, MAIT A MINUTE

I GOTTA GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
I GOTTA GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
COME ON, GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
I GOTTA GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME

WHY AM I FEELING SO WRONG?  
MY HEAD'S IN THE GAME, BUT MY HEART'S IN THE SONG  
SHE MAKES IT FEEL SO RIGHT  
- SHOULD I GO FOR IT? I BETTER SHAKE THIS. YIKES!

I GOTTA GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
I GOTTA GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
COME ON, GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
COME ON, GET MY, GET MY HEAD IN THE GAME  
YOU GOTTA GET YOUR, GET YOUR, GET YOUR, GET YOUR HEAD IN THE GAME  
WHOO!

## 10. WE'RE ALL IN THIS TOGETHER

TOGETHER, TOGETHER, TOGETHER EVERYONE  
TOGETHER, TOGETHER, COME ON LETS HAVE SOME FUN  
TOGETHER, WERE THERE FOR EACH OTHER EVERY TIME  
TOGETHER TOGETHER COME ON LETS DO THIS RIGHT

HERE AND NOW ITS TIME FOR CELEBRATION  
I FINALLY FIGURED IT OUT (YEAH YEAH)  
THAT ALL OUR DREAMS HAVE NO LIMITATIONS  
THAT'S WHAT ITS ALL ABOUT(YEAH YEAH)

EVERYONE IS SPECIAL IN THEIR OWN WAY  
WE MAKE EACH OTHER STRONG (WE MAKE EACH OTHER STRONG)  
WERE NOT THE SAME  
WERE DIFFERENT IN A GOOD WAY  
TOGETHER'S WHERE WE BELONG

WE'RE ALL IN THIS TOGETHER  
ONCE WE KNOW  
THAT WE ARE  
WE'RE ALL STARS  
AND WE SEE THAT  
WE'RE ALL IN THIS TOGETHER  
AND IT SHOWS  
WHEN WE STAND  
HAND IN HAND  
MAKE OUR DREAMS COME TRUE

TOGETHER, TOGETHER, TOGETHER EVERYONE  
TOGETHER, TOGETHER, COME ON LETS HAVE SOME FUN  
TOGETHER, WERE THERE FOR EACH OTHER EVERY TIME  
TOGETHER TOGETHER COME ON LETS DO THIS RIGHT

WE'RE ALL HERE  
AND SPEAKING OUT WITH ONE VOICE  
WE'RE GOING TO ROCK THE HOUSE (YEAH YEAH!)  
THE PARTY'S ON NOW EVERYBODY MAKE SOME NOISE  
COME ON SCREAM AND SHOUT

WE'VE ARRIVED BECAUSE WE'RE STUCK TOGETHER  
CHAMPIONS ONE AND ALL

WE'RE ALL IN THIS TOGETHER  
ONCE WE KNOW  
THAT WE ARE

WE'RE ALL STARS  
AND WE SEE THAT  
WE'RE ALL IN THIS TOGETHER  
AND IT SHOWS  
WHEN WE STAND  
HAND IN HAND  
MAKE OUR DREAMS COME

WE'RE ALL IN THIS TOGETHER  
WHEN WE REACH  
WE CAN FLY  
KNOW INSIDE  
WE CAN MAKE IT  
WE'RE ALL IN THIS TOGETHER  
ONCE WE SEE  
THERES A CHANCE  
THAT WE HAVE  
AND WE TAKE IT

WILD CATS SING ALONG  
YEAH, YOU REALLY GOT IT GOIN' ON  
WILD CATS IN THE HOUSE  
EVERYBODY SAY IT NOW  
WILD CATS EVERYWHERE  
WAVE YOUR HANDS UP IN THE AIR  
THAT'S THE WAY WE DO IT  
LETS GET TO IT  
TIME TO SHOW THE WORLD

WE'RE ALL IN THIS TOGETHER  
ONCE WE KNOW  
THAT WE ARE  
WE'RE ALL STARS  
AND WE SEE THAT  
WE'RE ALL IN THIS TOGETHER  
AND IT SHOWS  
WHEN WE STAND  
HAND IN HAND  
MAKE OUR DREAMS COME TRUE

WE'RE ALL IN THIS TOGETHER  
WHEN WE REACH  
WE CAN FLY  
KNOW INSIDE  
WE CAN MAKE IT  
WE'RE ALL IN THIS TOGETHER

ONCE WE SEE  
THERES A CHANCE  
THAT WE HAVE  
AND WE TAKE IT

WILD CATS EVERYWHERE  
WAVE YOUR HANDS UP IN THE AIR  
THAT'S THE WAY WE DO IT  
LET'S GET TO IT  
COME ON EVERYONE!

## **11. I WANNA BE A HERO**

**JOHN:**

I'VE SEEN JIMI HENDRIX ON MY DVD'S  
PLAYING GUITAR LIKE A GOD  
I'VE WATCHED EVERY LICK, EVERY SLIDE AND RIFF  
AND IT'S DOWN LIKE SUPED-UP ROD  
I CAN PLAY "FOXY LADY" AND "SMOKE ON THE WATER"  
AND EVERY NOTE OF "JOHNNY B. GOODE"  
BUT THERE'S SOMETHING ELSE  
YES, THERE'S SOMETHING ELSE  
IT'S THAT SOMETHING ELSE  
THAT WILL TAKE ME FROM HERE TO

STANDING IN FRONT OF A SCREAMING CROWD  
WITH MY AXE STUCK TO MY HAND  
THE WIND IS BLOWING AND THE MUSIC'S ROCKIN'  
I'M THE LEADER OF THE BAND  
I CAN SEE IT SO CLEARLY PLAYING OUT IN MY HEAD  
BUT I CAN'T GET THE VISION TO GO  
BUT I'M TELLING YOU THIS  
YES, I'M TELLING YOU THIS  
THIS IS ALL I WANT TO BE

I WANNA BE A HERO!

**BACKUP SINGERS:**

HE WANTS TO BE  
HE REALLY WANTS TO BE  
HE WANTS TO BE A HERO

**JOHN:**

A ROCK AND ROLL HERO!

**BACKUP SINGERS:**

HE WANTS TO BE  
HE REALLY WANTS TO BE  
HE WANTS TO BE A HERO

**ALL:**

A ROCK AND ROLL HERO!

**JOHN:**

I TURN ON THE AMPS, I PLUG IN MY GUITAR  
AND THE HUM IS PULSING LIKE THE LIGHT FROM A STAR  
I TURN UP THE JUICE, AND GET SET TO EXPLODE....!



**BACKUP SINGERS:**

HERO  
HERO  
HERO  
HERO!

THEN A GUY FROM THE BACK SAYS "IT'S WAY TOO LOUD;  
YOU'RE NOT PLAYING FOR THE YOUNGER CROWD.  
ALL WE WANT TO HEAR IS 'SEND IN THE CLOWNS'"  
BUT I CAN'T HOLD BACK

**BACKUP SINGERS:**

NO, HE CAN'T HOLD BACK

**JOHN:**

WHEN I CAN'T HOLD BACK I SAY  
I SAY...!  
I WANNA BE A HERO!

**BACKUP SINGERS:**

HE WANTS TO BE  
HE REALLY WANTS TO BE  
HE WANTS TO BE A HERO

**JOHN:**

A ROCK AND ROLL HERO!

**BACKUP SINGERS:**

HE WANTS TO BE  
HE REALLY WANTS TO BE  
HE WANTS TO BE A HERO

**ALL:**

A ROCK AND ROLL HERO!

**JOHN:**

AND IN THAT ONE BRIEF MOMENT  
WHEN I STRIKE THAT SACRED CHORD

**BACKUP SINGER:**

OOH  
OOH  
OOH

AH ---

**JOHN:**

ALL MY DREAMS BECOME THE TRUTH

AND AS THE NOTES EXPLODE  
AND THE LIGHTS FLASH RED  
THE POWER BLOWS  
AND THE SOUND GOES DEAD  
AND ALL I'M LEFT WITH IS A DREAM IN MY HEAD  
AND ANOTHER CROWD TELLING ME

YOU'LL NEVER BE A HERO  
A ROCK AND ROLL HERO

I'LL NEVER BE A HERO  
A ROCK AND ROLL HERO

I WANNA BE A HERO  
A ROCK AND ROLL HERO!

I WANNA BE A HERO!

## 12. BRAND NEW DAY

AS THE SUN JUST BEGINS TO PEEP  
ABOVE THE FIELDS AND TREES  
EVERYONE'S WOKEN FROM THEIR SLEEP  
BY SONGS OF BIRDS AND BEES  
THE SILVER MOON AND STARS OF NIGHT  
HAVE ALL BUT PASSED AWAY  
AND LIFE IS STIRRING IN THE LIGHT  
FOR IT'S A BRAND NEW DAY!

IN THIS EVERGREEN VALLEY  
THERE'S A SMILE ON EVERY FACE  
THERE'S A FEELING OF HAPPINESS  
THROUGHOUT THIS SPECIAL PLACE  
AND EVERY CREATURE GREAT OR SMALL  
IS HERE TO WORK AND PLAY  
SO COME AND JOIN US ONE AND ALL  
FOR ITS A BRAND NEW DAY!

LIGHT SHINES ACROSS THE VALLEY SPREADING EVERY WAY  
SO LEAVE BEHIND YOUR CARES AND WORRIES  
IT'S A BRAND NEW DAY  
SO LEAVE BEHIND YOUR CARES AND WORRIES  
IT'S A BRAND NEW DAY!

HERE COMES HARVEY, HARVEY HARE  
NICE PYJAMAS, GROOVY HAIR  
PROUD AND BOASTFUL, DOESN'T CARE.  
HE LOVES MONEY, POWER TOO.  
COLD AND SELFISH, THROUGH AND THROUGH  
SORRY STORY, BUT IT'S TRUE!

LIGHT SHINES ACROSS THE VALLEY SPREADING EVERY WAY  
SO LEAVE BEHIND YOUR CARES AND WORRIES  
IT'S A BRAND NEW DAY  
SO LEAVE BEHIND YOUR CARES AND WORRIES  
IT'S A BRAND NEW DAY!

LIGHT SHINES ACROSS THE VALLEY SPREADING EVERY WAY  
SO LEAVE BEHIND YOUR CARES AND WORRIES  
IT'S A BRAND NEW DAY  
SO LEAVE BEHIND YOUR CARES AND WORRIES  
IT'S A BRAND NEW DAY!

### **13. DADDY TORTOISE**

**CHILDREN:**

LA LA LA LA LA, LA LA LA LA LA

**TOBY:**

THOUGH YOU MAY BE SHORT

**CHILDREN:**

THOUGH YOU MAY BE SHORT

**TOBY:**

HERES A LITTLE THOUGHT

**CHILDREN:**

HERE'S A LITTLE THOUGHT

**TOBY:**

LIFE IS DANGEROUS WHEN YOU ARE TALL  
'COS YOU'VE GOT MUCH FURTHER TO FALL  
NOT A PROBLEM WHEN YOU'RE SMALL!

**CHILDREN:**

THAT'S WHAT DADDY TORTOISE TAUGHT US!

LA LA LA LA LA, LA LA LA LA LA

**TOBY:**

THOUGH YOU MAY BE SLOW

**CHILDREN:**

THOUGH YOU MAY BE SLOW

**TOBY:**

THIS YOU OUGHT TO KNOW

**CHILDREN:**

THIS YOU OUGHT TO KNOW

**TOBY:**

WHEN THE OTHERS SPEED UP THE CHASE  
YOU JUST KEEP A STEADIER PACE  
IN THE END YOU'LL WIN THE RACE!

**CHILDREN:**

THAT'S WHAT DADDY TORTOISE TAUGHT US!

**TOBY:**  
THINGS YOU'D LIKE TO BE,  
THINGS YOU'D LIKE TO DO  
THEY ARE ALL WITHIN YOUR SHELL  
NOTHING IS IMPOSSIBLE IF YOU  
LEARN YOUR LESSONS WELL!

WHEN YOU HAVE A SHELL

**CHILDREN:**  
WHEN YOU HAVE A SHELL

**TOBY:**  
IT CAN SERVE YOU WELL

**CHILDREN:**  
IT CAN SERVE YOU WELL

**TOBY:**  
SOME CAMP LIKE SARDINES IN A CAN  
YOU'VE A BETTER HOLIDAY PLAN  
USE YOUR PRIVATE CARAVAN!

**CHILDREN:**  
THAT'S WHAT DADDY TORTOISE TAUGHT US!

LA LA LA LA LA

**ALL:**  
WHEN WE'RE FEELING SAD (WHEN WE RE FEELING SAD)  
THIS WILL MAKE US GLAD (THIS WILL MAKE US GLAD)  
THERE'S NO NEED TO WISH ON A STAR  
THERE'S A WAY MUCH SIMPLER BY FAR  
JUST BE PROUD OF WHO WE ARE!  
THAT'S WHAT DADDY TORTOISE TAUGHT US!  
THAT'S WHAT DADDY TORTOISE TAUGHT US!

## **14. HARD KNOCK LIFE**

IT'S THE HARD-KNOCK LIFE FOR US!  
IT'S THE HARD-KNOCK LIFE FOR US!

**ANNIE**

'STEADA TREATED,

**ORPHANS**

WE GET TRICKED!

**ANNIE**

'STEADA KISSES,

**ORPHANS**

WE GET KICKED!

**ALL**

IT'S THE HARD-KNOCK LIFE!  
GOT NO FOLKS TO SPEAK OF, SO,  
IT'S THE HARD-KNOCK ROW WE HOW!

**ANNIE**

COTTON BLANKETS,

**ORPHANS**

'STEADA OF WOOL!

**ANNIE**

EMPTY BELLIES

**ORPHANS**

'STEADA OF FULL!

**ALL**

IT'S THE HARD-KNOCK LIFE!

**ANNIE**

DON'T IF FEEL LIKE THE WIND IS ALWAYS HOWL'N?

**KATE AND TESSIE**

DON'T IT SEEM LIKE THERE'S NEVER ANY LIGHT!

**DUFFY AND JULY**

ONCE A DAY, DON'T YOU WANNA THROW THE TOWEL IN?

**MOLLY AND PEPPER**

IT'S EASIER THAN PUTTIN' UP A FIGHT.

**ANNIE**

NO ONE'S THERE WHEN YOUR DREAMS AT NIGHT GET CREEPY!  
NO ONE CARES IF YOU GROW...OF IF YOU SHRINK!  
NO ONE DRIES WHEN YOUR EYES GET WET AN' WEEPY!

**ALL**

FROM ALL THE CRYIN' YOU WOULD THINK THIS PLACE'S A SINK!  
EMPTY BELLY LIFE! ROTTEN SMELLY LIFE!  
FULL OF SORROW LIFE! NO TOMORROW LIFE!

**MOLLY**

SANTA CLAUS WE NEVER SEE

**ANNIE**

SANTA CLAUS, WHAT'S THAT? WHO'S HE?

**ALL**

NO ONE CARES FOR YOU A SMIDGE  
WHEN YOU'RE IN AN ORPHANAGE!

**MOLLY**

YOU'LL STAY UP TILL THIS DUMP SHINES  
LIKE THE TOP OF THE CHRYSLER BUILDING.

**ORPHANS**

YANK THE WHISKERS FROM HER CHIN  
JAB HER WITH A SAFETY PIN  
MAKE HER DRINK A MICKEY FINN  
I LOVE YOU, MISS HANNIGAN

**MOLLY**

(WHISTLE) GET TO WORK!  
(WHISTLE) STRIP THEM BEDS!  
(WHISTLE) I SAID GET TO WORK!

**ALL**

IT'S THE HARD-KNOCK LIFE FOR US  
IT'S THE HARD-KNOCK LIFE FOR US  
NO ONE CARES FOR YOU A SMIDGE  
WHEN YOUR IN AN ORPHANAGE  
IT'S THE HARD-KNOCK LIFE  
IT'S THE HARD-KNOCK LIFE  
IT'S THE HARD-KNOCK LIFE!

## **15. TOMORROW**

THE SUN'LL COME OUT  
TOMORROW  
BET YOUR BOTTOM DOLLAR  
THAT TOMORROW  
THERE'LL BE SUN!

JUST THINKIN' ABOUT  
TOMORROW  
CLEARS AWAY THE COBWEBS,  
AND THE SORROW  
'TIL THERE'S NONE!

WHEN I'M STUCK A DAY  
THAT'S GRAY,  
AND LONELY,  
I JUST STICK OUT MY CHIN  
AND GRIN,  
AND SAY,  
OH!

THE SUN'LL COME OUT  
TOMORROW  
SO YA GOTTA HANG ON  
'TIL TOMORROW  
COME WHAT MAY  
TOMORROW! TOMORROW!  
I LOVE YA TOMORROW!  
YOU'RE ALWAYS  
A DAY  
A WAY!



## 16. THERE SHE GOES

THERE SHE GOES  
AIN'T SHE THE PICTURE OF A REAL LIVE STAR?  
YOU WANT TO FOLLOW HER WHOEVER YOU ARE  
AND THERE SHE GOES

SHE'S PASSIN' YOU  
YOU BETTER HURRY IF YOU WANNA LOOK  
MAYBE YOU'LL GET HER IN YOUR AUTOGRAPH BOOK  
SHE'S PASSIN' YOU

REACH OUT TO TOUCH, DON'T BE SHY  
THERE AIN'T NO REASON TO BE SCARED  
NO IT'S TOO MUCH I CAN'T LOOK HER IN THE EYE  
NO I'M NOT PREPARED

I'M ON TOP OF THE CHARTS  
I'M ON TOP IN THEIR HEARTS  
LOOK AT THEM ALL  
LOOK AT THE CROWDS  
EVERYTHING IS BEAUTIFUL UP HERE IN THE CLOUDS

FAME  
I'M GONNA LIVE FOREVER  
I'M GONNA LEARN HOW TO FLY  
I FEEL IT COMIN' TOGETHER  
PEOPLE WILL SEE ME AND CRY

FAME  
I'M GONNA MAKE IT TO HEAVEN  
LIGHT UP THE SKY LIKE A FLAME

FAME  
I'M GONNA LIVE FOREVER  
BABY REMEMBER MY NAME

REMEMBER  
REMEMBER  
REMEMBER  
REMEMBER  
REMEMBER  
REMEMBER

VOY A VIVIR PA' SIEMPRE  
VOY ALLEGAR A VOLAR

FAME  
ESTRELLA EN TODO'EL CIELO  
QUE EM PE ZARA A BRILLAR

VOY A VIVIR PA' SIEMPRE  
VOY ALLEGAR A VOLAR, VOLAR  
ESTRELLA EN TODO'EL CIELO  
MIRA, MIRA  
QUIERO BRILLAR

I'M ON TOP OF THE CHARTS  
I'M ON TOP IN THEIR HEARTS  
LOOK AT THE CROWDS  
LOOK AT THEM ALL  
AY MAMACITA MIA, I'M HAVIN' A BALL

THERE SHE GOES  
THERE SHE GOES  
THERE SHE GOES  
THERE SHE GOES  
NOW WOULDN'T ANYBODY WISH THEY WERE HER  
WISH THEY WERE HER  
AND THERE SHE GOES

REMEMBER  
REMEMBER  
REMEMBER  
REMEMBER  
REMEMBER MY NAME

## 17. FOOD GLORIOUS FOOD

IS IT WORTH THE WAITING FOR?  
IF WE LIVE 'TIL EIGHTY FOUR  
ALL WE EVER GET IS GRU...EL!  
EV'RY DAY WE SAY OUR PRAYER --  
WILL THEY CHANGE THE BILL OF FARE?  
STILL WE GET THE SAME OLD GRU...EL!  
THERE IS NOT A CUST, NOT A CRUMB CAN WE FIND,  
CAN WE BEG, CAN WE BORROW, OR CATCH,  
BUT THERE'S NOTHING TO STOP US FROM GETTING A THRILL  
WHEN WE ALL CLOSE OUR EYES AND IMAG...INE

FOOD, GLORIOUS FOOD!  
HOT SAUSAGE AND MUSTARD!  
WHILE WE'RE IN THE MOOD --  
COLD JELLY AND CUSTARD!  
PEAS, PUDDING AND SAVELOYS!  
WHAT NEXT IS THE QUESTION?  
RICH GENTLEMEN HAVE IT, BOYS --  
IN-DI-GESTION!

FOOD, GLORIOUS FOOD!  
WE'RE ANXIOUS TO TRY IT.  
THREE BANQUETS A DAY --  
OUR FAVOURITE DIET!

JUST PICTURE A GREAT BIG STEAK --  
FRIED, ROASTED OR STEWED.  
OH, FOOD,  
WONDERFUL FOOD,  
MARVELLOUS FOOD,  
GLORIOUS FOOD.

FOOD, GLORIOUS FOOD!  
WHAT IS THERE MORE HANDSOME?  
GULPED, SWALLOWED OR CHEWED --  
STILL WORTH A KING'S RANSOM!  
WHAT IS IT WE DREAM ABOUT?  
WHAT BRINGS ON A SIGH?  
PILED PIEAHES AND CREAM, ABOUT  
SIX FEET HIGH!

FOOD, GLORIOUS FOOD!  
EAT RIGHT THROUGH THE MENU.

JUST LOOSEN YOUR BELT  
TWO INCHES AND THEN YOU  
WORK UP A NEW APPETITE.

IN THIS INTERLUDE --  
THE FOOD,  
ONCE AGAIN, FOOD  
FABULOUS FOOD,  
GLORIOUS FOOD.

FOOD, GLORIOUS FOOD!  
DON'T CARE WHAT IT LOOKS LIKE --  
BURNED!  
UNDERDONE!  
CRUDE!

DON'T CARE WHAT THE COOK'S LIKE.  
JUST THINKING OF GROWING FAT --  
OUR SENSES GO REELING  
ONE MOMENT OF KNOWING THAT  
FULL-UP FEELING!

FOOD, GLORIOUS FOOD!  
WHAT WOULDN'T WE GIVE FOR  
THAT EXTRA BIT MORE --  
THAT'S ALL THAT WE LIVE FOR  
WHY SHOULD WE BE FATED TO  
DO NOTHING BUT BROOD  
ON FOOD,  
MAGICAL FOOD,  
WONDERFUL FOOD,  
MARVELLOUS FOOD,  
FABULOUS FOOD,  
BEAUTIFUL FOOD,  
GLORIOUS FOOD

## 18. CONSIDER YOURSELF

CONSIDER YOURSELF AT HOME.  
CONSIDER YOURSELF ONE OF THE FAMILY.  
WE'VE TAKEN TO YOU SO STRONG.  
IT'S CLEAR WE'RE GOING TO GET ALONG.  
CONSIDER YOURSELF WELL IN  
CONSIDER YOURSELF PART TO THE FURNITURE.  
THERE ISN'T A LOT TO SPARE.  
WHO CARES?..WHAT EVER WE'VE GOT WE SHARE!

IF IT SHOULD CHANCE TO BE  
WE SHOULD SEE  
SOME HARDER DAYS  
EMPTY LARDER DAYS  
WHY GROUSE?  
ALWAYS A CHANCE WE'LL MEET  
SOMEBODY  
TO FOOT THE BILL  
THEN THE DRINKS ARE ON THE HOUSE!  
CONSIDER YOURSELF OUR MATE.  
WE DON'T WANT TO HAVE NO FUSS,  
FOR AFTER SOME CONSIDERATION, WE CAN STATE...  
CONSIDER YOURSELF  
ONE OF US!

CONSIDER YOURSELF...  
AT HOME?

CONSIDER YOURSELF...  
ONE OF THE FAMILY

WE'VE TAKEN TO YOU  
SO STRONG

IT'S CLEAR...WE'RE...  
GOING TO GET ALONG

CONSIDER YOURSELF...  
WELL IN!

CONSIDER YOURSELF...  
PART OF THE FURNITURE

THERE ISN'T A LOT TO SPARE

WHO CARES?  
WHATEVER WE GOT WE SHARE

NOBODY TRIES TO BE LAH-DI-DAH OR UPPITY--  
THERE A CUP O' TEA FOR ALL.  
ONLY IT'S WISE TO BE HANDY WITH A ROLLING PIN  
WHEN THE LANDLORD COMES TO CALL!  
CONSIDER YOURSELF  
OUR MATE.  
WE DON'T WANT TO HAVE NO FUSS  
FOR AFTER SOME CONSIDERATION WE CAN SATE  
CONSIDER YOURSELF  
ONE OF US!

CONSIDER YOURSELF AT HOME...  
WE'VE TAKEN TO YOU SO STRONG.  
CONSIDER YOURSELF WELL IN...  
THERE ISN'T A LOT TO SPARE  
IF IT SHOULD CHANCE TO BE  
WE SHOULD SEE  
SOME HARDER DAYS  
EMPTY LARDER DAYS --  
WHY GROUSE?  
ALWAYS A CHANCE WE'LL MEET  
SOMEBODY  
TO FOOT THE BILL --  
THEN THE DRINKS ARE ON THE HOUSE!

CONSIDER YOURSELF OUR MATE.  
WE DON'T WANT TO HAVE NO FUSS  
FOR AFTER SOME CONSIDERATION, WE CAN STATE...  
CONSIDER YOURSELF...  
ONE OF US!

CONSIDER YOURSELF  
AT HOME.  
WE'VE TAKEN TO YOU  
SO STRONG  
CONSIDER YOURSELF  
WELL IN.  
THERE ISN'T A LOT TO SPARE.  
NOBODY TRIES TO BE LAH-DI-DAH OR UPPITY.  
THERE'S A CUP O' TEA FOR ALL  
ONLY IT'S WISE TO BE HANDY WITH A ROLLING PIN

WHEN THE LANDLORD COMES TO CALL

CONSIDER YOURSELF OUR MATE  
WE DON'T WANT TO HAVE NO FUSS  
FOR AFTER SOME CONSIDERATION WE CAN STATE  
CONSIDER YOURSELF  
ONE OF US...

FOR AFTER SOME CONSIDERATION WE CAN STATE  
CONSIDER YOURSELF...  
ONE OF US!

IF IT SHOULD CHANCE TO BE  
WE SHOULD SEE SOME HARDER DAYS,  
EMPTY LARDER DAYS,  
WHY GROUSE?  
ALWAYS A CHANCE WE'LL MEET  
SOMEBODY TO FOOT THE BILL.  
THEN THE DRINKS ARE ON THE HOUSE.

CONSIDER YOURSELF AT HOME.  
CONSIDER YOURSELF ONE OF THE FAMILY.  
WE'VE TAKEN TO YOU SO STRONG.  
IT'S CLEAR WE'RE GOING TO GET ALONG.  
CONSIDER YOURSELF WELL IN.  
CONSIDER YOURSELF PART OF THE FURNITURE.  
THERE ISN'T A LOT TO SPARE.  
WHO CARES?  
WHATEVER WE'VE GOT WE SHARE.

IF IT SHOULD CHANCE TO BE  
WE SHOULD SEE SOME HARDER DAYS,  
EMPTY LARDER DAYS,  
WHY GROUSE?  
ALWAYS A CHANCE WE'LL MEET  
SOMEBODY TO FOOT THE BILL.  
THEN THE DRINKS ARE ON THE HOUSE.

CONSIDER YOURSELF OUR MATE.  
WE DON'T WANT TO HAVE NO FUSS  
FOR AFTER SOME CONSIDERATION WE CAN STATE  
CONSIDER YOURSELF...  
ONE OF US!!

## 19. DOWN DOWN DOWN

DOWN, DOWN, DOWN — I FEEL PM FALLING THROUGH THE GROUND.  
DOWN, DOWN, DOWN — IM FALLING, SLOWLY FALLING DOWN.  
DOWN, DOWN, DOWN — MY WORLD IS TURNING ALL AROUND.  
DOWN, DOWN, DOWN — I'M FEELING SLEEPY FEELINGS NOW.

WHAT'S GOING TO HAPPEN?  
IT SEEMS I'VE BEEN FALLING  
FOR MILES UNENDING  
AND WHEN WILL IT STOP?

DOWN, DOWN, DOWN — I FEEL PM FALLING THROUGH THE GROUND.  
DOWN, DOWN, DOWN — IM FALLING, SLOWLY FALLING DOWN.  
DOWN, DOWN, DOWN — MY WORLD IS TURNING ALL AROUND.  
DOWN, DOWN, DOWN — I'M FEELING SLEEPY FEELINGS NOW.

FALLING IN DARKNESS  
PAST CUPBOARDS AND BOOKSHELVES  
I'M LOOKING AROUND ME  
AT PICTURES AND MAPS.

DOWN, DOWN, DOWN — I FEEL PM FALLING THROUGH THE GROUND.  
DOWN, DOWN, DOWN — IM FALLING, SLOWLY FALLING DOWN.  
DOWN, DOWN, DOWN — MY WORLD IS TURNING ALL AROUND.  
DOWN, DOWN, DOWN — I'M FEELING SLEEPY FEELINGS NOW.

WHERE AM I GOING?  
I CAN'T GET MY BEARINGS I'VE GONE SUCH A DISTANCE WHERE WILL I END  
UP?



## 20. WONDERLAND

WHITE RABBITS WITH STRANGE HABITS  
THAT RUN ROUND IN A MAD PANIC,  
NEVER HAVING TIME TO TURN AROUND.  
LONG HALLWAYS WITH SMALL DOORWAYS  
ARE THERE SOMETIMES, BUT NOT ALWAYS,  
CURIOUS INDEED — THE THINGS I'VE FOUND.

ALICE, ALICE, PLEASE UNDERSTAND  
THESE ARE THE THINGS THAT HAPPEN IN A WONDERLAND  
ALICE, ALICE, PLEASE UNDERSTAND  
THESE ARE THE THINGS THAT HAPPEN IN A WONDERLAND

LOUD SNEEZING AND BRAIN-TEASING,  
WHERE WORDS TAKE ON A NEW MEANING,  
EVERYONE IT SEEMS MUST DISAGREE.  
RUDE MANNERS AND BAD GRAMMAR  
THE FROG FOOTMAN, A MAD HATTER!  
IT'S THE STRANGEST PLACE I'VE EVER BEEN!

ALICE, ALICE, PLEASE UNDERSTAND  
THESE ARE THE THINGS THAT HAPPEN IN A WONDERLAND  
ALICE, ALICE, PLEASE UNDERSTAND  
THESE ARE THE THINGS THAT HAPPEN IN A WONDERLAND

### *INSTRUMENTAL*

ALICE, ALICE, PLEASE UNDERSTAND  
THESE ARE THE THINGS THAT HAPPEN IN A WONDERLAND  
ALICE, ALICE, PLEASE UNDERSTAND  
THESE ARE THE THINGS THAT HAPPEN IN A WONDERLAND

## **21. I'M LATE**

I'M LATE! I'M LATE!

I'M GETTING IN A TERRIBLE STATE, I'LL HAVE TO HURRY.  
BETTER GET A MOVE ON 'CAUSE I'M RUNNING OUT OF TIME.

I'M LATE! I'M LATE!

I HAVEN'T GOT A MOMENT TO WASTE, I'M GETTING WORRIED.  
WHAT AM I TO DO? I'M GOING OUT OF MY MIND!

I'M LATE! I'M LATE!

IF THE DUCHESS HAS A MINUTE TO WAIT SHE'LL HAVE MY HEAD OFF.  
BETTER GET A MOVE ON 'CAUSE I'M RUNNING OUT OF TIME.

I'M LATE! I'M LATE!

IF! CANNOT KEEP THIS CRUCIAL DATE THERE'LL BE NO LET OFF.  
WHAT AM I TO DO? I'M GOING OUT OF MY MIND! ..... I'M LATE!!

## **22. JOURNEY OF A LIFETIME**

REPORT TO YOUR SCHOOLS ' THE WIRELESS SAID  
AT THE BREAK OF DAY WE WERE OUT OF BED  
OUR CASES WERE PACKED, A HUG FROM OUR MUM  
MY SISTER AND I WE JUST FELT NUMB.  
HUNDREDS OF CHILDREN, LOOKING THE SAME  
EACH WITH A LABEL, EACH WITH A NAME  
AWAY FROM OUR SAFE AND HAPPY LIFE  
TO AN UNKNOWN PLACE, OUR FEELINGS RIFE.  
GOING ON OUR WAY WE'RE LEAVING HOME.

IT'S THE JOURNEY OF A LIFETIME,  
SOME PLACE STRANGE AND SOME PLACE NEW  
PARENTS IT'S THE JOURNEY OF A LIFETIME,  
AND EACH DAY WE'LL THINK OF YOU

EXCITED FACES BURNING BRIGHT  
THE THOUGHT OF GREEN FIELDS AND A NEW WAY OF LIFE  
A ROOM FULL OF TOYS, FRESH AIR AND A VIEW  
SPROUTS AND GREEN BEANS FOR THE UNLUCKY FEW.  
GOING ON OUR WAY WE'RE LEAVING HOME.

IT'S THE JOURNEY OF A LIFETIME,  
SOME PLACE STRANGE AND SOME PLACE NEW  
IT 'S THE JOURNEY OF A LIFETIME,  
AND EACH DAY WE'LL THINK OFYOU.

WISHING THE DAYS AWAY (ARE WE DOING THE RIGHT THING?)  
OUR WORLD TURNED UPSIDE DOWN (DO YOU THINK THEY'LL UNDERSTAND?)  
EXCITED HOPES AND FEARS (WILL WE EVER MEET AGAIN, WILL WE EVER HOLD  
THEIR HANDS?)  
DON'T GET MUCH BETTER THAN THIS  
DON'T GET MUCH BETTER THAN THIS

## 23. BLOODY FOOTBALL

**DAD**

BLOODY FOOTBALL, WHAT A BLOODY WASTE OF TIME  
SILLY BEGGARS, CHASING BALLS AROUND THE PITCH  
BLOODY SILLY, HAVE THEY NOTHING MORE TO DO? BLOODY FOOTBALL

BLOODY TICKETS COST A BLOODY ARM AND LEG  
IT'S NO WONDER THAT WERE LIVING IN A SHED  
COST OF LIVING SHOULD HAVE MOVED TO SPAIN INSTEAD

BLOODY BIRTHDAYS, COME AROUND SO BLOODY QUICK  
BLOODY CANDLES, THEY GET ON MY BLOODY WICK  
AS FOR CHILDREN, THEY'RE ENOUGH TO MAKE YOU SICK AND TIRED

BLOODY WOMAN, ALWAYS ON THE BLOODY PHONE  
HAS TO GOSSIP, EVEN THOUGH THEY'RE DOWN THE ROAD  
ITS NO WONDER THAT I HAVE TO HAVE A MOAN

BLOODY MARRIAGE, GET A WIFE AND DO YOUR TIME  
PRISON SENTENCE, AND YOUR ONLY BLOODY CRIME  
IS FOR BREATHING, STILL YOU'VE GOT TO TOW THE LINE, BLOODY MARRIAGE

BLOODY WEEKENDS, BLOODY HOUSE IS ALWAYS FULL  
BLOODY NEIGHBOURS, DRIVE ME UP THE BLOODY WALL  
IN MY GARDEN LANDS ANOTHER BLOODY BALL

*(SUCH A CHARMER SUCH A LOVE  
BRAIN SO VERY SMALL  
LOVE TO PUSH HIM OFF A CLIFF AND WATCH THE BUGGER FALL)*

**DAN**

NOW YOU SEE WHY I'M CONFUSED AND TURNED OUT LIKE I HAVE.  
WHAT CHANCE HAVE I TO GROW UP RIGHT WITH THESE, MY MUM AND DAD

**DAD**

BLOODY TELLY, NEVER NOTHING BLOODY ON  
BLOODY BORING. HOW I WISH I HAD A GUN  
BLOODY ADVERTS, IT'S THE SAME OLD BLOODY SONG. BLOODY TELLY

BLOODY MUSIC, IT'S A LOAD OF BLOODY NOISE  
HAVE TO LISTEN. I DON'T GET A BLOODY CHOICE  
ALL THAT MAKE-UP, DON'T YOU THINK THAT'S BLOODY ODD?

*(DEAREST HUBBY SO BLOODY BORING  
HOW I WISH I HAD A GUN  
TO SHOOT HIM DEAD THE GRUMPY SOD  
ALL THESE YEARS I'VE JUST HAD TO LISTEN, I DON'T GET A  
BLOODY CHOICE AT ALL  
DON'T YOU THINK THAT'S BLOODY ODD)*

BLOODY BATHROOM, ALWAYS HAVE TO BLOODY QUEUE  
PEACE AND QUIET, WHEN I'M SITTING ON THE LOO  
BLOODY PHONE RINGS HAVE A BLOODY GUESS WHO IT'S FOR

BLOODY MARVELLOUS HERE SHE GOES A BLOODY GAIN  
BLOODY EARACHE, DRIVES ME ROUND THE BLOODY BEND  
BLOODY NAGGING, WISH I COULD A BLOODY TEND HER FUNERAL

*(MADE A BOOKING FOR MY HAIR  
BUT I DON'T SUPPOSE YOU CARE  
GET YOUR BUM OFF THAT CHAIR YOU'VE GOT TO CUT THE GRASS,  
WASH THE CAR, POLISH THE SILVER  
WONT BE LONG, I'LL SOON BE BACK  
DON'T FORGET TO FEED THE CAT IDLE HANDS ARE THE DEVIL'S WORK)*

BLOODY HOUSEWORK, IT CAN'T GEL NO BLOODY WORSE  
BLOODY KILLS ME, I WONT BE THE BLOODY FIRST  
BLOODY LUCKY, IF MY ULCER DOESN'T BURST. BLOODY HOUSEWORK

BLOODY NO HOPE. 'COS ILL NEVER BLOODY WIN  
BLOODY NO CHANCE, JUST HAVE TO BLOODY GRIN  
GRIN AND BEAR IT, I'LL JUST GO TO BLOODY WORK

BLOODY USELESS, WISH I HAD A BLOODY LIFE  
BLOODY HELL DEAR, YOU'RE SUPPOSED TO BE MY WIFE  
BLOODY LOVE YOU. NOW I'LL GO TO BLOODY WORK

*(CLEAN THE SINK, MOP THE FLOOR  
POLISH THE SILVER, YOU WILL LEARN  
IF IT BLOODY KILLS ME  
I WONT BE THE BLOODY FIRST TO END UP LIVING WITH A BERK  
COULD I TRADE YOU IN, BLOODY NO CHANCE. I'LL JUST HAVE TO BLOODY  
GRIN AND BEAR IT. WHY DON'T YOU GET TO BLOODY WORK,  
BLOODY USELESS, CAN'T YOU GET A BLOODY LIFE.  
I'M SUPPOSED TO BE YOUR WIFE BLOODY LOVE YOU.  
NOW JUST GET TO BLOODY WORK.)*

## 24. THEIR SCARVES WERE RED

SOMEONE TURNED THE LIGHT ON IN MY LIFE, NOW HE'S GONE  
MADE IT FEEL SO RIGHT, SO VERY RIGHT, WAS THAT WRONG?  
WHY DO WE REMEMBER ABSENT FRIENDS WITH A SONG?  
HOLD ME, I FEEL SO COLD AND IN MY SOUL I'VE LOST IT ALL  
I DON'T EXPECT FOR SOMEONE LIKE YOURSELF TO UNDERSTAND  
THERE'S NOTHING YOU CAN SAY TO BRING HIM BACK TO HOLD MY HAND  
IN MY MIND I KNOW WE ARE TOGETHER IN SOME FAR OFF LAND,  
HOLD ME, I FEEL SO COLD AND IN MY SOUL, I'VE LOST IT ALL

THERE SCARVES WERE RED, THEIR SCARVES WERE RED,  
WHY WAS IT THEM NOT US INSTEAD  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED,  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED

MAYBE THERE'S A REASON WHY WE TURN AND WALK AWAY,  
NO LOVE LOST IS NO LOVE FOUND AT ALL FOR THOSE WHO STAY  
REACHING FOR THE SKY, IT LOOKED SO EASY NOW I'VE LOST MY WAY  
HOLD ME, I FEEL SO COLD AND IN MY SOUL, I'VE LOST IT ALL

THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
(BUT YOU NEVER LISTENED, YOU NEVER SAW IT THROUGH THEIR EYES)  
WHY WAS IT THEM, NOT US INSTEAD  
(YOU THOUGHT THE KIDS WERE ALRIGHT)  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
(BUT YOU NEVER LISTENED, YOU NEVER SAW IT THROUGH THEIR EYES)  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
(THEIR SCARVES WERE RED)

TRIED SO HARD TO KEEP MY FEELINGS IN ME,  
HOLDING ON TO TIMES I HAD WITH YOU  
STEALING QUIET MOMENTS TO REMEMBER  
I HOPE THAT YOU REMEMBER I LOVE YOU

THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
(96 REASONS WHY, 96 REASONS WHY)  
WHY WAS IT THEM, NOT US INSTEAD  
(96 REASONS WHY, OH COME ON AND TELL ME WHY)  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
(96 REASONS, 96 REASONS WHY)  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
THEIR SCARVES WERE RED, THEIR SCARVES WERE RED  
THEIR SCARVES WERE RED

## **25. MOANING SONG**

1. UP INTO THE RAFTERS  
AND UNDERNEATH THE STAIRS,  
AND CHEWING, AT THE TABLES AND THE CHAIRS.  
EVEN IN OUR BEDROOMS  
AND TAPPING ON THE FLOOR,  
WE DON'T THINK WE CAN TAKE THIS ANY MORE!

2. MOAN MOAN MOAN MOAN,  
MOAN MOAN MOAN MOAN,  
MOAN MOAN MOAN MOAN, MOAN!

MOAN MOAN MOAN MOAN,  
MOAN MOAN MOAN MOAN,  
MOAN MOAN MOAN MOAN, MOAN!

3. RATS! RATS!  
RATS! FILTHY RATS!  
RATS! RATS!  
RATS! FILTHY RATS!

## **26. WE HAVE LEARNED A LESSON**

WE HAVE LEARNED A LESSON HERE TODAY  
THAT WHATEVER YOU AGREE TO SAY  
YOU SHOULD ALWAYS STICK TO IT,  
WAVER NOT A BIT,  
FOR YOUR WORDS SHOULD BE TRUE,  
IT IS REALLY UP TO YOU, SO

NEVER BREAK A PROMISE,  
ALWAYS KEEP YOUR WORD.  
REMEMBER THE PEOPLE OF HAMELIN  
AND THE LESSON THEY HAVE LEARNED.  
NEVER BREAK A PROMISE,  
ALWAYS KEEP YOUR WORD.  
REMEMBER THE PEOPLE OF HAMELIN  
AND THE LESSON THEY HAVE LEARNED.

WE HAVE LEARNED A LESSON HERE TODAY  
THAT WHATEVER YOU AGREE TO SAY  
YOU SHOULD ALWAYS STICK TO IT,  
WAVER NOT A BIT,  
FOR YOUR WORDS SHOULD BE TRUE,  
IT IS REALLY UP TO YOU, SO

NEVER BREAK A PROMISE,  
ALWAYS KEEP YOUR WORD.  
REMEMBER THE PEOPLE OF HAMELIN  
AND THE LESSON THEY HAVE LEARNED.  
NEVER BREAK A PROMISE,  
ALWAYS KEEP YOUR WORD.  
REMEMBER THE PEOPLE OF HAMELIN  
AND THE LESSON THEY HAVE LEARNED.



## 27. LETTING GO

I'VE LOOKED OUT OF WINDOWS, I'VE WISHED ON THE MOON  
THAT SOMEONE OUT THERE LOVES ME  
LIFE, ISN'T ALWAYS AS YOU WANT IT  
DREAMS, ARE NOT OFTEN AS THEY SEEM  
BUT I KNOW INSIDE  
THERE'S A FEELING, I'M TRYING TO HIDE  
CAN ANYBODY HELP ME?

LOST, ARE THE DAYS THAT I REMEMBER  
GONE, ARE THE THINGS I SHOULD HAVE SAID  
NOW YOU'RE OUT OF REACH  
AND IN THE END THERE'S ONLY ME  
BUT I WON'T LET IT GO

LETTING GO  
A BOAT ON THE OCEAN, LET IT GO  
I'LL CRY AND THEN YOU'LL KNOW HOW MUCH I MISS YOU  
A FEELING YOU NEVER WILL KNOW  
YOU WILL NEVER KNOW, NEVER KNOW  
WHEN LETTING GO

WHY CAN'T I RUN AND BE BESIDE YOU (HOW I LOOK OUT AT THE STARS AND)  
WHAT, WOULD YOU SAY IF I WAS THERE (WHERE ARE YOU NOW?)  
FOR I'M NOT AFRAID  
I THINK OF YOU EACH SUMMERS DAY  
AND I CAN'T LET IT GO

LETTING GO  
A BOAT ON THE OCEAN, LET IT GO  
I'LL CRY AND THEN YOU'LL KNOW HOW MUCH I MISS YOU  
A FEELING YOU NEVER WILL KNOW  
YOU WILL NEVER KNOW, NEVER KNOW  
WHEN LETTING GO

I TRIED TO SAY HOW MUCH I NEED YOU, TRIED TO HOLD YOU IN MY HEART  
OPENED UP MY EYES BUT YOU WEREN'T THERE

LETTING GO  
A BOAT ON THE OCEAN, LET IT GO  
I'LL CRY AND THEN YOU'LL KNOW HOW MUCH I MISS YOU  
A FEELING YOU NEVER WILL KNOW  
YOU WILL NEVER KNOW, NEVER KNOW  
WHEN LETTING GO

## 28. BEAUTY AND THE BEAST

TALE AS OLD AS TIME  
TRUE AS IT CAN BE  
BARELY EVEN FRIENDS  
THEN SOMEBODY BENDS  
UNEXPECTEDLY  
JUST A LITTLE CHANGE  
SMALL, TO SAY THE LEAST  
BOTH A LITTLE SCARED  
NEITHER ONE PREPARED  
BEAUTY AND THE BEAST

EVER JUST THE SAME  
EVER A SURPRISE  
EVER AS BEFORE  
EVER JUST AS SURE  
AS THE SUN WILL RISE  
TALE AS OLD AS TIME  
TUNE AS OLD AS SONG

BITTERSWEET AND STRANGE  
FINDING YOU CAN CHANGE  
LEARNING YOU WERE WRONG  
CERTAIN AS THE SUN  
RISING IN THE EAST  
TALE AS OLD AS TIME  
SONG AS OLD AS RHYME  
BEAUTY AND THE BEAST

TALE AS OLD AS TIME  
SONG AS OLD AS RHYME  
BEAUTY AND THE BEAST

## **29. MOB SONG**

WE'RE NOT SAFE UNTIL HE'S DEAD  
HE'LL COME STALKING US AT NIGHT.

### **FEMALE VILLAGER**

SET TO SACRIFICE OUR CHILDREN  
TO HIS MONSTROUS APPETITE!

### **D'ARQUE**

HE'LL WREAK HAVOC ON OUR VILLAGE  
IF WE LET HIM WANDER FREE.

### **GASTON**

SO IT'S TIME TO TAKE SOME ACTION, BOYS.  
IT'S TIME TO FOLLOW ME....  
THROUGH THE MIST, THROUGH THE WOOD  
THROUGH THE DARKNESS AND THE SHADOWS.  
IT'S A NIGHTMARE BUT IT'S ONE EXCITING RIDE.  
SAY A PRAYER, THEN WE'RE THERE  
AT THE DRAWBRIDGE OF A CASTLE  
AND THERE'S SOMETHING TRULY TERRIBLE INSIDE.  
IT'S A BEAST! HE'S GOT FANGS  
RAZOR SHARP ONES.  
MASSIVE PAWS, KILLER CLAWS FOR THE FEAST.  
HEAR HIM ROAR! SEE HIM FOAM!  
BUT WE'RE NOT COMING HOME 'TIL HE'S DEAD!  
GOOD AND DEAD! KILL THE BEAST!

### **CROWD**

LIGHT YOUR TORCH, MOUNT YOUR HORSE.

### **GASTON**

SCREW YOUR COURAGE TO THE STICKING PLACE!

### **CROWD**

WE'RE COUNTING ON GASTON TO LEAD THE WAY.

### **FEMALE VILLAGERS**

THROUGH A MIST, THROUGH A WOOD  
WHERE WITHIN A HAUNTED CASTLE,  
SOMETHING'S LURKING THAT YOU DON'T  
SEE EVERY DAY.

**ALL**

IT'S A BEAST! ONE AS TALL AS A MOUNTAIN!  
WE WON'T REST 'TIL HE'S GOOD AND DECEASED.  
SALLY FORTH! TALLY HO! GRAB YOUR SWORD!  
GRAB YOUR BOW!  
PRAISE THE LORD AND HERE GO!

**GASTON**

WE'LL LAY SIEGE TO THE CASTLE, AND BRING BACK HIS HEAD!!!

**MOB**

WE DON'T LIKE WHAT WE DON'T UNDERSTAND  
IN FACT, IT SCARES US  
AND THIS MONSTER IS MYSTERIOUS AT LEAST.  
BRING YOUR GUNS, BRING YOUR KNIVES  
SAVE YOUR CHILDREN AND YOUR WIVES.  
WE'LL SAVE OUR VILLAGE AND OUR LIVES.  
WE'LL KILL THE BEAST!

**GASTON**

TAKE WHATEVER BOOTY YOU CAN FIND. BUT REMEMBER, THE BEAST IS MINE!

**MOB**

HEARTS ABLAZE, BANNERS HIGH.  
WE GO MARCHING INTO BATTLE  
UNAFRAID, ALTHOUGH THE DANGER JUST INCREASED.  
RAISE THE FLAG! SING THE SONG!  
HERE WE COME, WE'RE FIFTY STRONG!  
AND FIFTY FRENCHMEN CAN'T BE WRONG!  
LET'S KILL THE BEAST!  
(BOOM!)  
KILL THE BEAST!  
(BOOM!)  
KILL THE BEAST!  
(CRASH!)  
KILL THE BEAST!

### **30. TWENTY YEARS**

I'M THE CHAIRMAN OF THE BENCH OF MAGISTRATES.  
PLEASE MAY WE NOW PROCEED?  
IN THE CASE OF THE CROWN VERSUS MR TOAD  
I THINK WE ARE ALL AGREED.

IN VIEW OF THE CLEAREST EVIDENCE  
HIS GUILT IS PLAIN TO SEE.  
NOW IT ONLY REMAINS FOR THE COURT TO CHOOSE  
THE MAXIMUM PENALTY.

TWENTY YEARS! TWENTY YEARS!  
FOR THIS TERRIBLE CRIME.  
TWENTY YEARS! TWENTY YEARS!  
IT'S A VERY LONG TIME  
TO BE LOCKED UP, BANGED UP, HUNG OUT TO DRY,  
TWENTY YEARS BEHIND BARS  
FOR THE REST OF HIS LIFE!

#### **CLERK**

THE THEFT OF A VALUABLE MOTOR-CAR  
DESERVES TWELVE MONTHS AT LEAST.  
AND SUPPOSING WE SAID THREE MORE YEARS ON TOP  
FOR DRIVING AT DANGEROUS SPEEDS?

BUT THE ISSUE OF HIS GROSS IMPERTINENCE  
TO OUR ESTEEMED POLICE,  
WILL DEMAND THAT WE SENTENCE HIM 15 YEARS.  
POLICEMAN (SPOKEN)  
THAT'S LENIENT FOR HIS CHEEK!

TWENTY YEARS! TWENTY YEARS!  
FOR THIS TERRIBLE CRIME.  
TWENTY YEARS! TWENTY YEARS!  
IT'S A VERY LONG TIME  
TO BE LOCKED UP, BANGED UP, HUNG OUT TO DRY,  
TWENTY YEARS BEHIND BARS  
FOR THE REST OF HIS LIFE!

#### **CLERK**

IF WE ADD THE FIGURES UP EFFICIENTLY,  
THAT'S NINETEEN YEARS IN ALL.  
BUT IT SEEMS IT WOULD MAKE BETTER SENSE ALL ROUND  
IF IT WERE TO BE JUST ONE MORE.

**CHAIRMAN**

THIS PROPOSITION IS MOST EXCELLENT!  
YOU SPEAK ADVISEDLY.  
SO NOW, MR TOAD, IT'S TO JAIL YOU GO –  
LET THE COURT NOW RISE TO ITS FEET!

TWENTY YEARS! TWENTY YEARS!  
FOR THIS TERRIBLE CRIME.  
TWENTY YEARS! TWENTY YEARS!  
IT'S A VERY LONG TIME  
TO BE LOCKED UP, BANGED UP, HUNG OUT TO DRY,  
TWENTY YEARS BEHIND BARS  
FOR THE REST OF HIS LIFE!

TWENTY YEARS! TWENTY YEARS!  
FOR THIS TERRIBLE CRIME. (TOAD: TWENTY YEARS?)  
TWENTY YEARS! TWENTY YEARS!  
IT'S A VERY LONG TIME (TOAD: YOU'RE JOKING!)  
TO BE LOCKED UP, BANGED UP, HUNG OUT TO DRY,  
TWENTY YEARS, BEHIND BARS  
FOR THE REST OF HIS LIFE!

**TOAD**

TWENTY YEARS, BEHIND BARS  
FOR THE REST OF MY LIFE!

### **31. THE CHASE CHASE**

TOAD WAS FILLED WITH SUCH ELATION  
WHEN HE LEFT THE STATION,  
NOBODY COULD GUESS HE'D JUST ESCAPED FROM PRISON.  
SO MUCH SELF-CONGRATULATION,  
THOUGHTS OF ADMIRATION,  
TOAD WAS REALLY DIZZY WITH SUCCESS!

#### **TRAIN DRIVER**

WAIT A MINUTE I CAN HEAR ANOTHER ENGINE DRAWING NEAR,  
TEN POLICEMEN WAVING BOLDLY, IS THERE SOMETHING YOU'VE NOT TOLD  
ME?

#### **TOAD**

MY DEAR FELLOW, HEAVEN KNOWS, I'M NOT THE WOMAN YOU SUPPOSE!  
I HAVE JUST ESCAPED FROM PRISON, I'M THE FAMOUS MR TOAD!

#### **POLICE**

STOP HIM! STOP HIM! HE'S A DANGEROUS CRIMINAL!  
STOP HIM! STOP HIM! WE MUST PUT HIM BACK IN JAIL!

#### **TOAD**

SAVE ME! SAVE ME! PLEASE DON'T LET THEM CAPTURE ME!  
SAVE ME! SAVE ME! FROM MY CHAINS AND MISERY!

#### **ALL**

WHAT A SHOCKING REVELATION!  
TOAD IS PRETTY SHAKEN.  
NOW IT LOOKS A LOT  
LIKE HE'LL GO BACK TO PRISON.  
SO WITH FEAR AND TREPIDATION,  
WILL HIS EXPLANATION  
BE ENOUGH TO SAVE HIM FROM THE COPS?

#### **TRAIN DRIVER**

WHAT WERE YOU IN PRISON FOR? I OUGHT TO HAND YOU TO THE LAW.

#### **TOAD**

BORROWING A MOTOR-CAR – THE MAGISTRATES WERE VERY HARSH.

#### **TRAIN DRIVER**

NOW CHEER UP TOAD, I SYMPATHISE – I HATE TO SEE A GROWN-UP CRY.  
DON'T BE GETTING SO UPSET, IT'S POSSIBLE WE'LL BEAT THEM YET!

**POLICE**

STOP HIM! STOP HIM! HE'S A DANGEROUS CRIMINAL!  
STOP HIM! STOP HIM! WE MUST PUT HIM BACK IN JAIL!

**TOAD**

SAVE ME! SAVE ME! PLEASE DON'T LET THEM CAPTURE ME!  
SAVE ME! SAVE ME! FROM MY CHAINS AND MISERY!

**ALL**

CAN THIS STICKY SITUATION  
BRING ABOUT SALVATION  
FOR THE FEARLESS TOAD,  
OR WILL HE GO TO PRISON?  
WILL THIS LITTLE ALTERCATION  
END IN DESPERATION,  
WILL WE EVER SEE HIM BACK AT HOME?

**TRAIN DRIVER**

LISTEN TOAD, I'M TELLING YOU, THERE'S ONLY ONE THING LEFT TO DO.  
I CAN'T TAKE US ANY FASTER, YOU MUST TAKE YOUR CHANCE TO SCARPER!

**TRAIN DRIVER 2**

THERE'S A TUNNEL COMING SOON, NOW THIS IS WHAT WE'LL HAVE TO DO,  
I WILL SLAM THE ANCHORS ON – ONE MIGHTY LEAP AND YOU'LL BE GONE!

**POLICE**

STOP HIM! STOP HIM! HE'S A DANGEROUS CRIMINAL!  
STOP HIM! STOP HIM! WE MUST PUT HIM BACK IN JAIL!

**TOAD**

YOU CAN'T CATCH ME! I'M THE FAMOUS MR TOAD.  
YOU CAN'T CATCH ME! TIME TO EXIT, HERE I GO!



## 32. WORKING SOLID

WE'RE WORKING SOLID FOR THE WEEKEND,  
WE DON'T COME HOME TILL LATE AT NIGHT,  
SOME DAYS WE THINK THAT IT WILL NEVER END,  
WHEN FRIDAY COMES WE'RE ALL UP TIGHT.

LOVE THE CITY, LOVE THE TAXIS.  
LOVE THE MOVEMENT, LOVE THE LIFE.  
MOBILE PHONES, IMPORTANT FAXES,  
LOVE THE CITY, LOVE THE LIFE.

TRANSFORMATIONS THAT'S WHAT LIFE IS ALL ABOUT.  
YOU START AT THE BEGINNING, BUT IT'S THE ENDING THAT'S IN DOUBT.

WE SEE OUR PARENTS WHEN WE GO TO SLEEP,  
THEY GO TO WORK BEFORE WE RISE.  
TO KEEP US HAPPY WE GET SPECIAL TREATS ...  
CHEESEBURGER, COKE AND FRIES!

WE DRAG OUR KIDS OUT AT THE WEEKEND,  
WHEN THEY JUST WANT TO WATCH TV.  
SOME DAYS WE THINK THAT IT WILL NEVER END,  
IS THIS THE WAY LIFE'S MEANT TO BE?

TRANSFORMATIONS THAT'S WHAT LIFE IS ALL ABOUT.  
YOU START AT THE BEGINNING, BUT IT'S THE ENDING THAT'S IN DOUBT.

LOOKING FOR HOME, FOR MY OWN SPECIAL PLACE;  
FOR MY VERY OWN LOVE.  
I JUST LONG TO FIND A FRIENDLY FACE,  
AS I'M STANDING ALL ALONE.

MONDAY MORNING COMES AROUND SO SOON,  
PAPERS PILE UP ON THE FLOOR.  
THE PHONE RINGS ENDLESSLY AND E-MAILS LOOM,  
WE JUST CAN'T TAKE IT ANY MORE.

WE'RE ONLY OVER FOR THE WEEKEND,  
AND THEN IT'S PARIS, BONN AND ROME.  
WHY ARE THE PORTIONS HERE SO VERY SMALL?  
WE DO THINGS BIGGER BACK AT HOME.

TRANSFORMATION, THAT'S WHAT LIFE IS ALL ABOUT.  
YOU START AT THE BEGINNING, BUT IT'S THE ENDING THAT'S IN DOUBT

WE GET HERE AT NINE ON THE VERY SAME LINE,  
BUT WE HAVE A NEW BOSS EVERY DAY.  
AND ON THE WAY HOME, WE'RE NEVER ALONE,  
A GIRLS GOTTA WORK, GOTTA PLAY.

I SPEND EACH DAY BEFORE A TINY SCREEN  
GO HOME AND WATCH TV AT NIGHT.  
I SURF THE INTERNET TO FIND A DATE,  
SOMEHOW THE BALANCE ISN'T RIGHT.

TRANSFORMATION, THAT'S WHAT LIFE IS ALL ABOUT.  
WE BALANCE INFORMATION,  
WE DEAL WITH AGGRAVATION,  
SPEND OUR WHOLE LIVES AT THE STATION,  
BUT AT THE WEEKEND WE ALL FREAK OUT!  
WORKING SOLID, WORKING SOLID,  
FOR THE WEEKEND!

### 33. CARPE DIEM

THERE WAS A MAN  
A MAN OF GENTLE REASON  
A GODLEY MAN OF TRUTH  
HE LIVED FOR HIS THREE CHILDREN  
BUT HE WAS POOR AND KNEW NOT WHAT TO DO  
THERE WAS A MAN (GOD HAVE MERCY ON HIS SOUL)  
A MAN OF GOOD INTENTION (HE WAS EVIL, DIDN'T KNOW)  
AND HOW HE LOVED HIS CHILDREN (HIS INTENTIONS WERE SO WRONG) BUT IN  
HIS EYES THERE WAS FEAR (HE MADE A CHOICE)  
HE COULDN'T SEE THEM SUFFER, SO HE DID WHAT HE FELT RIGHT (IT WOULD  
COST HIM HIS CHILDREN'S LIFE)  
HE'S JUST LIKE YOU AND I, JUST LIKE YOU AND I HE RAN FROM WHAT HE  
FEARED  
AND HE FEARED WHAT HE DIDN'T UNDERSTAND  
THERE WAS A MAN (WHO BELIEVED 'COS HE WAS POOR)  
A FOOL WHO WOULD NOT LISTEN  
(THEY WOULD TAKE AWAY HIS DAUGHTERS AND PREPARE THEM TO BE  
WHORES)  
HE SET FIRE TO HIS HOME (HE'D TAKE HIS LIFE AS WELL)  
AND INSIDE LAY THE ONES HE LOVED SO MUCH (HE LOVED SO MUCH) AND  
HOW THEY BURNED (BUT HE WAS DRAGGED FREE)  
(IT WAS THE CRIME OF HIS LIFE)  
HE'S JUST LIKE YOU AND I, JUST LIKE YOU AND I HE RAN FROM WHAT HE  
FEARED  
AND HE FEARED WHAT HE DIDN'T UNDERSTAND  
THIS MAN I SPEAK OF IS... ME!  
  
(CARPE DIEM HE SAID, CARPE DIEM HE SAID HE SAID)  
I ONCE PROMISED THEM THE WORLD  
(SO FULL OF GUILT HE RAN AND RAN)  
NOW MY LIFE REMAINS SO EMPTY  
(HIS DAY WILL COME)  
EACH TIME I CLOSE MY EYES  
(SEES THEIR FACES, HEARS THEM SCREAM)  
MY CONSCIENCE WILL REMIND ME OF THE GUILT  
(HE HAS BLOOD ON HIS HANDS)  
(AGNUS DEI IRAE DOMINE)  
  
(CULPA MEI)  
GOD IS WATCHING  
  
GET OUT MY HEAD  
THE MEMORIES HAUNT ME

GOD I NEED A SECOND CHANCE  
I SHOULD HAVE DIED INSTEAD OF THEM

CARPE DIEM, CARPE DIEM TAKE YOUR OPPORTUNITY  
CARPE DIEM, CARPE DIEM TAKE YOUR OPPORTUNITY AND RUN

(ALTIORES) (CARPE DIEM)

(ALTIORES) (CARPE DIEM)

(ALTIORES) (CARPE DIEM)

HIGHER (LNCENDIUM IN EXCELSIS)FIRE ON HIGH

GOD ABOVE PLEASE SHOW ME MERCY

(AHHHHHHHHHHHHH)

CARPE DIEM, CARPE DIEM TAKE YOUR OPPORTUNITY AND RUN

(JUDICANTI) JUDGEMENT

(JUDICANTI) JUDGEMENT

(JUDICANTI) JUDGEMENT

(JUDICANTI) JUDGEMENT

(AHHHHHHHHHHHHH)

JUDGEMENT (WE'LL BE WATCHING)

JUDGEMENT (WE'LL BE WATCHING)

JUDGEMENT (WE'LL BE WATCHING)

JUDGEMENT (WE'LL BE WATCHING)

### 34. MISS SNUGS

MRS SNUGGS, WHAT A WOMAN  
THERE'S NO OTHER QUITE THE SAME MRS SNUGGS, A VERY HAIRY WOMAN  
ISN'T IT SUCH A SHAME  
SHE LOOKS A BIT OF A FRIGHT, IT'S ALRIGHT, SHE'S SIMPLE AND KIND  
WITH KNICKERS TWO SIZES TOO BIG, AND HER WIG, SHE LOOKS GREAT FROM  
BEHIND AND WE LOVE HER  
WE LOVE HER AS IF SHE'S OUR MOTHER  
LET'S FACE IT WE AIN'T GOT NO OTHER WHO'D PUT UP WITH US LIKE DEAR  
MRS S DOES

MRS SNUGGS, WHAT A WOMAN  
DESPITE THE STUBBLE ON HER CHIN MRS S SUCH AN AMPLE WOMAN  
WOULD YOU BELIEVE SHE ONCE WAS THIN  
SHE'LL SNORE AND KEEP YOU AWAKE, IT'S OKAY, JUST GIVE HER A BEER  
ONE HUG AND SHE'LL DAMAGE YOUR SPINE, BUT THAT'S FINE, JUST ACT ALL  
SINCERE AND WE LOVE HER  
WE LOVE HER AS IF SHE'S OUR MOTHER  
LET'S FACE IT WE AIN'T GOT NO OTHER WHO'D PUT UP WITH US LIKE DEAR  
MRS S DOES

I HAD THREE HUSBANDS (THEY ALL DIED)  
THEY WERE ALIVE AND THEN (THEY TRIED SOME OF HER APPLE PIE)  
I'M NOT MUCH TO LOOK AT (WE'LL DRINK TO THAT)  
BUT WHEN WE KISS, WHAT BLISS (JUST IGNORE THE ROLLS OF FAT)  
MRS SNUGGS ENTERS CARRYING A TRAY OF TEA THINGS.  
SHE IS WORTH EV-ER-Y OUNCE OF THE LOVE THAT YOU HAVE WITH A FACE  
LIKE HERS HOW COULD YOU REFUSE  
SMELLY FEET, IN THE SHEETS, WHAT A TREAT, WITH MRS SNUGGS (HERE  
COMES THE BRIDE, ALL FAT AND WIDE)

AND WE LOVE HER  
WE LOVE HER AS IF SHE'S OUR MOTHER  
LET'S FACE IT WE AIN'T GOT NO OTHER WHO'D PUT UP WITH US LIKE DEAR  
MRS S DOES

### **35. POT OF GOLD**

TRAVEL WITH US ON A NEW ADVENTURE,  
OVER THE OCEAN BLUE.  
FOLLOW YOUR HEART AND YOUR DREAMS WILL ALL COME  
TRUE!

WAITING AT THE RAINBOW'S END,  
ARE TREASURES ALL UNTOLD,  
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!  
SAILING AWAY WHERE THE WIND MAY TAKE US,  
NEVER KNOW WHAT YOU'LL FIND.  
LEAVE ALL YOUR CARES AND YOUR WORRIES FAR BEHIND!  
MAGIC HAPPENS EVERY DAY,  
BELIEVE WHAT YOU'VE BEEN TOLD,  
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!  
MAGIC HAPPENS EVERY DAY,  
BELIEVE WHAT YOU'VE BEEN TOLD,  
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!  
(SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!)  
SO CHASE THAT RAINBOW,

### 36. YOU'RE NOT ONE OF US

YOU ARE A PAIN IN THE ARSE  
YOU DON'T BELONG IN OUR VILLAGE GO BACK WHERE YOU CAME FROM.  
A DIRTY VACEE FROM TOWN  
A WASTE OF SPACE WITH NO PURPOSE GO BACK WHERE YOU CAME FROM  
YOU'RE CLEARLY UP TO NO GOOD  
WE NEED TO TEACH YOU A LESSON THAT YOU WON'T FORGET.  
LET 'S LOCK HIM UP IN THE DARK  
MAKE SURE HE'S SCARED AND HE'S CRYING LET'S BREAK HIS BONES  
D-D-D-D-D DROWN HIM NOW  
THE LITTLE SHIT I THINK WE SHOULD  
JUST LIKE A CANDLE LET'S SNUFF HIM OUT THROW HIM ON AFIRE AS  
FIREWOOD.  
YOU'RE NOT ONE OF US YOU'RE NOT ONE OF US YOU'RE NOT ONE OF US  
YOU'RE NOT ONE OF US.  
STICKS AND STONES MAY BREAK MY BONES  
BUT WORDS HURT JUST THE SAME  
STICKS AND STONES MAY BREAK YOUR BONES  
BUT WORDS HURT JUST THE SAME  
STICKS AND STONES MAY BREAK YOUR BONES  
BUT WORDS HURT JUST THE SAME  
STICKS' AND STONES MAY BREAK YOUR BONES  
BUT WORDS HURT JUST THE SAME  
YOU'RE SOMETHING STUCK IN OUR THROAT  
YOU ARE THE SICK IN OUR STOMACH  
YOU'RE A CUP OF POISON.  
YOU ARE THE PUSS IN A BOIL  
YOU ARE THE SNOT IN OUR HANKIES  
YOU MEAN NOTHING AT ALL.  
ALLD-D-D-D-D DROWN HIM NOW  
THE LITTLE SHIT I THINK WE SHOULD  
JUST LIKE A CANDLE LET 'S SNUFF HIM OUT  
THROW HIM ON AFIRE AS FIREWOOD.  
YOU'RE NOT ONE OF US  
YOU'RE NOT ONE OF US  
YOU'RE NOT ONE OF US  
YOU'RE NOT ONE OF US  
NOT ONE OF US  
NOT ONE OF US  
NOT ONE OF US, IT'S OBVIOUS  
NOT ONE OF US NOT ONE OF US  
NOT ONE OF US, WE KNOW.

## 37. ALL THAT I AM

### MINOS

A CURSE APON YOUR JOURNEY THESEUS  
YOU TOOK MY DAUGHTER FROM ME THESEUS  
DESTROYED MY WORLD COMPLETELY THESEUS,  
THESEUS, THESEUS

ALL THAT I AM,  
IS ALL THAT I STAND FOR  
ALL I BELIEVE,  
IS ALL I BELIEVE

### THESEUS

ALL THAT I AM  
IS AN OUTCAST OF  
PROVIDENCE  
A TORMENTED SOUL  
THAT'S PUNISED CONFINED

ALL THAT I AM  
ALL THAT I AM  
ONE OF A KIND  
I AM WHAT YOU FIND

ALL THAT I AM  
IS HOSTILE AND BITTERNESS  
YOU ARE WHAT YOU CHOOSE  
I DON'T LIKE TO LOSE

ALL THAT I AM  
ALL THAT I AM  
I AM WHAT I CHOOSE  
I HAVE NOTHING TO LOSE

### PIRITHOUS

ALL I AM  
ALL I SEE  
ALL I TOUCH  
ALL FOR ME

### ALL

FIERCE THUNDER, DARK RECKONING  
CRUEL WATERS AND A TEMPEST IS BORN  
BOAT FRAGILE, WAVES BREAKING US  
NO WARNING IN THE EYE OF THE STORM

ALL THAT I AM  
IS A SOUL THAT'S BEEN  
PUNISHED  
I AM WHAT YOU SEE  
IT'S THE MONSTER IN ME

ALL THAT I AM  
ALL THAT I AM  
I AM WHAT YOU SEE  
MY COUNTRY IS FREE

EVERY YEAR  
SEVEN ME AND  
SEVEN WOMAN  
GET SACRIFICE  
NOT ANYMORE

ALL THAT I AM  
THE PEOPLE I BANISHED

ALL THAT I AM  
ALL THAT I AM

EVERY YEAR  
BEEN HOPING  
ITS MY TURN  
WHAT I BECOM  
WHAT HAVE I  
BECOME

ANGRY AND NUMB  
ITS WHAT IVE BECOME  
WHAT HAVE I BECOME

SUCCESS HAS BEGUN  
ITS WHAT IVE BECOME  
WHAT HAVE I COME



**ALL**

FIERCE THUNDER, DARK RECKONING  
CRUEL WATERS AND A TEMPEST IS BORN  
BOAT FRAGILE, WAVES BREAKING US  
NO WARNING IN THE EYE OF THE STORM

EMBRACE  
ONE WORD  
ONE LOVE  
CLOSER

EMBRACE  
ONE WORD  
ONE LOVE  
CLOSER

IF THIS IS THE END  
WE WONT SEE OUR LOVE ONES HOME AGAIN

ALL THAT WE ARE  
ALL THAT WE ARE  
ALL THAT WE ARE  
ALL THAT WE ARE

### **38. WHEN A RAINBOW FILLS THE SKY**

WHEN A RAINBOW FILLS THE SKY  
LETTING SPIRITS SOAR UP HIGH  
THOUGH THERE ARE TEARS IN YOUR EYE  
THERE'S NO NEED TO CRY  
JUST WAVE ALL THE CLOUDS GOODBYE  
FOR ABOVE YOU IS A SIGN  
THERE'LL BE SUNSHINE BY AND BY  
WHEN A RAINBOW FILLS THE SKY

WHEN A RAINBOW FILLS THE SKY  
LETTING SPIRITS SOAR UP HIGH  
THOUGH THERE ARE TEARS IN YOUR EYE  
THERE'S NO NEED TO CRY  
JUST WAVE ALL THE CLOUDS GOODBYE  
FOR ABOVE YOU IS A SIGN  
THERE'LL BE SUNSHINE BY AND BY  
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WHEN A RAINBOW FILLS THE SKY  
LETTING SPIRITS SOAR UP HIGH  
THOUGH THERE ARE TEARS IN YOUR EYE  
THERE'S NO NEED TO CRY  
JUST WAVE ALL THE CLOUDS GOODBYE  
FOR ABOVE YOU IS A SIGN  
THERE'LL BE SUNSHINE BY AND BY  
WHEN A RAINBOW FILLS THE SKY  
FILLS THE SKY!

## 39. DOWN BY THE SEA

**SARA**

TAKING A RIDE TO A MAGICAL WORLD  
SEEING PLACES YOU'D NEVER HAVE SEEN  
IF YOU JUST CLOSE YOUR EYES  
AND IMAGINE THE SCENE  
TELL ME WHERE DO YOU WANT TO GO?

SOMEWHERE SPECIAL, I THINK YOU KNOW

JUST TAKE HOLD OF MY HAND  
FEEL THE WARMTH OF THE SAND  
LET'S GO!

**ERMENGARDE** But where are we going?

**SARA** Anywhere we want to.

**ERMENGARDE** But Sara. It is bitterly cold.

**SARA** No it's not. Look, the sun's coming out

**ERMENGARDE** Where?

**SARA** In here. Up there. Everywhere. Close your eyes. Feel the sun upon your face.

**SARA**

HERE IN YOUR DREAM  
HEAR THE WONDERFUL SOUND  
WITH THE MUSIC AND LIGHTS EVERYWHERE

WHERE DECISIONS ARE TOUGH  
AT THE MERRY---GO---ROUND  
TELL ME WHICH IS THE ONE FOR YOU?

**ERMENGARDE** The white one?

**SARA**

YOU'RE BEGINNING TO SEE IT TOO  
I'LL TAKE HOLD OF YOUR HAND  
AND WE'LL WALK ON THE STRAND  
WE TWO

**COMPANY**

WHEN YOU'RE DOWN BY THE SEA  
COME ALONG  
WIN A PRIZE  
DON'T BE SHY DEAR  
CAN WE HAVE LEMONADE?

ROLL ON UP ROLL ON UP!  
CAN WE?  
WHEN YOU'RE DOWN BY THE SEA  
COME ALONG  
WIN A PRIZE  
TAKE A RIDE DEAR  
AND A COLD LEMONADE?  
ROLL ON UP ROLL ON UP!  
LEMONADE!

WHEN YOU'RE DOWN BY THE SEA  
AND SLIDING DOWN A HELTER SKELTER  
SCREAMING WITH FRIGHT TILL YOU HIT...GROUND  
WHEN YOU'RE DOWN BY THE SEA  
THERE'S LAUGHTER ALL AROUND  
AND THERE ARE CASTLES TO BUILD BY HAND  
MADE WITH MOUNTAINS OF SILVER SAND  
IN THE WARMTH OF THE SUN  
THERE ARE GAMES TO BE LOST  
AND WON

**SARA** Isn't this the most amazing place?

**ERMENGARDE** What is?

**SARA** Sometimes you just have to suppose a little harder.

**ERMENGARDE** Suppose what?

**SARA**  
IF A CHILL IN THE AIR  
WAS A WELCOMING BREEZE  
AND THE SOOT ON THE GROUND REALLY SNOW  
IF YOU JUST LOOK AROUND  
AT THE PEOPLE YOU KNOW  
WHAT IF JACK WITH HIS SULLEN FROWN  
Smiled....  
AND GAVE EMMA A HALF-A-CROWN

**ERMENGARDE**  
The beggar?

**SARA**  
YOU JUST HAVE TO SUPPOSE  
AND THEN WATCH  
AS IT GROWS AND GROWS

**ERMENGARDE** How do you know who everyone is?

**SARA** I don't. I simply make it up.

**ERMENGARDE**

SO I JUST CLOSE MY EYES  
AND WERE DOWN AT THE SEA

**SARA**

TELL ME WHAT CAN YOU SEE NOW WE'RE HERE?

**ERMENGARDE**

WELL, THE BUTCHER, I SWEAR  
HE'S NOT BALD HE'S GOT HAIR  
AND HE'S STANDING INSIDE A ZOO

**SARA**

Really....

**ERMENGARDE**

WITH A MONKEY AND KANGAROO

**SARA**

Excellent.

**SARA/ERMENGARDE**

YOU JUST HAVE TO SUPPOSE  
AND THEN WATCH  
AS IT GROWS AND GROWS

**COMPANY**

WHEN YOU'RE DOWN BY THE SEA  
COME ALONG  
WIN A PRIZE  
DON'T BE SHY DEAR  
CAN WE HAVE LEMONADE?  
ROLL ON UP ROLL ON UP!  
CAN WE?  
WHEN YOU'RE DOWN BY THE SEA  
COME ALONG  
WIN A PRIZE  
TAKE A RIDE DEAR  
AND A COLD LEMONADE?  
ROLL ON UP ROLL ON UP!  
LEMONADE!

**COMPANY**

WHEN YOU'RE DOWN BY THE SEA  
AND SLIDING DOWN A HELIER SKELTER  
SCREAMING WITH FRIGHT TILL YOU HIT...GROUND  
WHEN YOU'RE DOWN BY THE SEA  
THERE'S LAUGHTER ALL AROUND  
AND THERE ARE CASTLES TO BUILD BY  
HAND MADE WITH MOUNTAINS OF SILVER SAND  
IN THE WARMTH OF THE SUN  
AND YOU'VE STARTED TO DREAM

**ERMENGARDE**

IT'S FUN!

**COMPANY**

WHEN YOU'RE DOWN  
AND SLIDING DOWN A HELIER SKELTER SCREAMING WITH FRIGIIT TILL YOU  
HIT...GROUND  
WHEN YOU'RE DOWN BY THE SEA THERE'S LAUGHTER ALL AROUND

**ALL**

AND THERE ARE CASTLES TO BUILD BY HAND  
MADE WITH MOUNTAINS OF SILVER SAND  
IN THE WARMTH OF THE SUN  
THE PRETENDING HAS JUST BEGUN

## 40. WEAK IN THE HEAD

**BESSIE:** I CAN'T BELIEVE SHE'D GIVE US SUCH A SILLY BOOK!  
WHO WANTS TO LEARN ABOUT FAIRIES?  
DID YOU HEAR WHAT SHE SAID? DID YOU HEAR WHAT SHE WANTS  
US TO DO?  
SPEND A WEEK, A *WHOLE WEEK* ON FAIRIES?  
SHE MUST BE WEAK IN THE HEAD

**CHILDREN:** (THERE GOES BESSIE AGAIN)

**BESSIE:** SHE DIDN'T HEAR WHAT I SAID

**CHILDREN:** (OUR BESSIE'S RANTING AGAIN)

**BESSIE:** BOOKS SHOULD BE ABOUT REAL THINGS  
THINGS THAT ARE USEFUL, THINGS THAT ARE PRACTICAL  
BOOKS SHOULDN'T BE FULL OF NONSENSE  
OFF WITH THE FAIRIES, THINGS THAT ARE FANCIFUL  
SHE MUST BE WEAK IN THE HEAD!

**EDNA:** Who cares? It's just one book for one week.

**JACK:** I got one on trolls!

**BESSIE:** HOW WILL THIS HELP ME FIND OUT WHAT I NEED TO KNOW?

**CHILDREN:** (SAY THAT AGAIN?)

**BESSIE:** HOW WILL THIS HELP ME FIND EMPLOYMENT?

**CHILDREN:** (YOU'RE ONLY TEN!)

**BESSIE:** EVERYONE SHOULD KNOW, EVERYONE'S ALONE IN THE WORLD

**CHILDREN:** (ARE YOU MAD?)

**BESSIE:** AND SCHOOL IS NOT FOR YOUR ENJOYMENT

**CHILDREN:** (SHE'S MAD!)  
YOU MUST BE WEAK IN THE HEAD

**BESSIE:** (WE'LL HAVE TO WORK SOON ENOUGH)

**CHILDREN:** WE CAN'T BELIVE WHAT YOU SAID

**BESSIE:** (THE REST OF LIFE WILL BE TOUGH)

**CHILDREN:** KIDS SHOULD NOT THINK OF WORKING  
WORK IS FOR GROWN-UPS  
GROWN-UPS ARE DULL AND BORING  
CHILDREN SHOULD HAVE ADVENTURES  
GET UP TO MISCHIEF

BE UNPREDICTABLE  
YOU MUST BE WEAK IN THE HEAD!

**BESSIE:** Our mill is the best cotton mill in the country. And one day...one day, *I'm* going to be its first lady manager. And it *won't* be with the help of fairies!

**CHILDREN:** WE COULD BE PIRATES ON A PIRATE SHIP  
WITH A JUMPER FOR A SAIL  
AND WE'D RETURN WITH BAGS OF TREASURE  
AND A BOOK OF TALL TALES

OR KINGS AND QUEENS FROM A FAIRYTALE  
WITH A DRAGON TO LIGHT THE FIRE  
WE'D SET IT LOOSE INSIDE OUR SCHOOL  
AND WATCH THE FLAMES GET HIGHER  
AND HIGHER AND HIGHER AND HIGHER AND HIGHER

WE COULD BE RIDING ON A FAST STEAM TRAIN  
WE COULD BE FEELING STEAM AND SPEED AND RAIN  
WE COULD BE MIXING UP A WITCH'S BREW  
**JACK:** THEN POUR THE SLIME INTO YOUR SISTER'S SHOE  
**CHILDREN:** CLIMB UP A TREE, PRETEND TO BE A CROW  
**WILF:** HOW DOES A CROW GO?  
**CHILDREN:** I DON'T KNOW!

OR WRITE SOME WORDS THAT ARE GOBBLEDYGOOK  
THE KIND YOU FIND IN A FAIRY BOOK!

**EDNA:** YOU MUSTN'T DAMAGE THAT BOOK  
**BESSIE:** WELL I JUST DON'T CARE  
**EDITH:** YOU'LL COP IT FROM MRS SNOOK  
**BESSIE:** I REALLY DON'T CARE!  
**CHILDREN:** KIDS SHOULD TRY TO BE KIDS  
WE ALL KNOW THAT GROWN UPS  
HAVE NO IMAGINATION  
TAKE THAT BOOK YOU'RE IGNORING  
DON'T BE SO BORING  
LOOK FOR THE MAGICAL  
**CHILDREN:** YOU MUST BE WEAK IN THE HEAD!